

HEAD EAST

CONTRACT RIDER

In regard to the proposed **HEAD EAST** engagement on _____-2009 This letter of agreement sets forth additional conditions regarding said engagement between **HEAD EAST** (hereinafter referred to as Artist) and between _____ (hereinafter referred to as Purchaser)

No part of this contract may be altered or deleted without prior approval of:

QUALITY CONCERTS
MR. RON LEMEN
2476 Clovertree Court
Aurora, IL 60506
Tel (630)907-2397 - Fax (630)907-2398
E-mail qualityconcerts@comcast.net
Web site: www.head-east.com

1. **METHOD OF PAYMENT**

a) **DEPOSIT:**

If required on the contract all deposits should be made payable and sent to **QUALITY CONCERTS** and returned by the due date on the contract. Failure to send in deposit by the due date may result in cancellation of date.

b) **BALANCE:**

All final payments shall be paid to artist in cash in US funds after sound check and before performance.

2. **BILLING**

HEAD EAST when headlining and closing show shall receive headline billing in **100%** size type in all advertising, light display, programs as well as all other advertising media. All other artists performing on same program must have show times and billing approved by **ARTIST MANAGEMENT** in advance.

3. The Purchaser agrees to have on hand on the night of the performance all records and details of all ticket sales, including any unsold tickets, for verification and inspection by the **HEAD EAST** representative. The above mentioned representative shall have the right to enter the box office at any time before, during or after the performance to inspect the records of the Purchaser and the venue relating to the engagement. Any discrepancy in the ticket price or venue capacity that is stated on the face of the contract **HEAD EAST** will receive **100 %** compensation of said difference.

4. In the event of illness, incapacity, appropriate labor restrictions or strikes, or any other event beyond the control of the Artist, including but not limited to the failure of transportation, the Artist shall not be required to perform and has the right to reschedule engagement. If no date can be rescheduled by both parties any deposit shall be returned to the Purchaser and neither party shall be under any obligation to the other.

5. Purchaser shall provide Artist with **15 complimentary tickets** for their sole and exclusive use, such tickets may be returned to the Purchaser the night of the engagement for resale at the door if not used by Artist's.

6. The Purchaser agrees to provide a security guard to be posted at the dressing room upon arrival of **HEAD EAST** and said guard is to remain on duty until the band has left the venue after the engagement. In addition Purchaser agrees to provide adequate security in the backstage area, on stage, and at the mixing consoles to ensure the safety of the Artists personnel and equipment at all times when the audience is in the venue.

7. When **HEAD EAST** is carrying their own back line equipment, they require at least 1 -1/2 hours of set up time and a sound check of at least **60** minutes before the opening of the venue to the public. As such, every effort must be made by Purchaser to allow access to the venue to allow for equipment set up and said sound check.
8. The Purchaser agrees to provide a first class sound system for use by **HEAD EAST**. Said system shall be completely set up and ready by the time **HEAD EAST** personnel arrives. **HEAD EAST** sound technician at his discretion will mix the sound for **HEAD EAST** performance. The sound company shall have at least two representatives with complete knowledge of all the sound equipment at the venue at all times during the entire sound check and performance.
The sound system must consist of the following **MINIMUM** requirements:
 - a. A **32** channel main mixing console manufactured by Soundcraft , Yamaha ,or Midas.
 - b. At least **24** microphones and at least **12** of the microphones shall be on boom stands. All microphones shall be either Shure, Sennheiser, EV, or equivalent. Five of the microphones will be used for vocals and shall be of the same manufacturer and model. Four direct boxes are required for keyboards and bass.
 - c. Outboard equipment shall consist of at **LEAST** the following:
 - 2 - Digital reverbs - Lexicon PCM 70, Yamaha 990 or 90
 - 1 - Digital delay
 - 2 - 31 band third octave EQ for mains
 - 8 - Compressors
 - 8 - Gates
 - CD playback unit
 - d. A sound system capable of producing 110 decibels of clear undistorted sound at a distance of 150 feet from center stage. Preferred systems (EAW - JBL- EV)
 - e. Purchaser will provide monitor system & operator must have at least five (**5**) separate mixes with EQ and individual level controls separate from the main house mixing console. The monitors must consist of at least six (**8**) floor wedge cabinets plus one (**1**) heavy duty drum monitor.
 - f. There must be talk back capability from the house board through the stage monitors and there must be an announce mic available at the house board throughout the entire performance.
9. The Purchaser agrees to provide a lighting system, and competent operator, that will consist of at least **48** 1,000 watt gelable colored lighting cans. 24 up stage & 24 down stage.
10. The Purchaser agrees to provide one follow spot and qualified operator 30 minutes prior to show time. Said spot shall be at least Trooper quality if the throw to stage is beyond 75'.
11. The purchaser agrees to provide a stage with dimensions of a least **16' x 24' x 4'** as well as one carpeted riser of at least **8' x 8' at least 18"** high available at load in. Said riser to be placed on stage. Final placement to be made by Artist's road crew. In addition, in all general admission venues and where ever else necessary, Purchaser shall provide risers in the house for sound and lighting consoles and for the spot light. Said risers to be placed in the center of venue and no more than 75 feet from stage.
12. For all outdoor performances the stage and mix site areas must have a sturdy, rain-tight cover to protect the equipment in the event of inclement weather. The minimum height of stage deck shall be **18'** for said cover.
13. The Purchaser agrees to have a representative of his organization at the venue from load in throughout the end of load out. Said representative must be of minimum legal age and have full authority and decision making powers with regard to setup and load outs of Artists equipment.

14. Purchaser agrees to provide at least **3** able bodied stage hands for use by **HEAD EAST** for unloading, setup, and load-outs of their equipment.
15. The Purchaser agrees to provide an area for band merchandising. Area is to be located within the venue, and as close as possible to the entrance of the music performance hall. Purchaser is to provide a well lighted area with 1 table & five chairs for set up of said merchandise. Purchaser agrees to artist's merchandise being sold at no cost to **HEAD EAST**.
16. Purchaser agrees to provide prepaid hotel accommodations for two nights under the name of **HEAD EAST** as follows: **(6 non smoking king single rooms under the following names)**.
 1. Roger Boyd
 2. Ron Lemen
 3. Glen Bridger
 4. Darrin Walker
 5. Greg Manahan
 6. Eddie Jones

17. HEAD EAST DRESSING ROOM REQUIREMENTS

The Purchaser agrees to provide the following:

- a. At least one dressing room able to accommodate 10 people with direct access to stage
- b. Toilets and hot and cold running water facilities in close proximity to dressing room
- c. Dressing room must contain at least one operating power receptacle and one mirror
- d. Dressing room must be furnished with the following items at least two hours before performance. All the following hospitality requirements must remain in dressing room until the artist leaves the venue:

- 12 - Hand size towels
- 1 - Bar of soap
- 2 - Cases bottled water (9 OZ)
- 1 - 6-pack Diet Coke
- 1 - 6-pack Diet Cherry Coke
- 1 - 12-pack or two - two liters bottles Diet Sprite or Sierra Mist
- 4 - Quarts of Gator Aid (no green)
- 2 - Case local Micro brewed beer assorted flavors or (1 case Michelob Altra & 1 case Miller Light)
- 1 - Pot of hot water with assorted teas bags, cups & honey
- 4 - 750 ML bottles wine - (4 - Riesling or Muscat or mixed)
- 1 - Cheese tray for 10 people with assorted crackers, wheat bread & condiments).
- 1 - Vegetable tray for 10 people with ranch light dip
- 1 - Fruit tray for 10 people cut to size

(Snack items such as potato chips, mild salsa and honey roasted peanuts)

In addition, please have sufficient plastic cups, plates, napkins and fresh, clean ice available at all times. All soda & beer should be cold upon arrival and kept cold during the entire performance.

Any questions regarding this rider or aspects of **HEAD EAST** performance may be directed to Quality Concerts / Ron Lemen, Tel(630)907-2397 - Cell(630)235-9587

ARTIST X _____

PURCHASER X _____

DATE _____

DATE _____

HEAD EAST

BACK LINE STAGE EQUIPMENT LIST

(Purchaser to provide if stated on face of contract)

KEYBOARDS

- 1 - Hammond B - 3 organ with 145 leslie speaker and pedal**
 - Options: 1. Hammond XK-3**
 - 2. Roland VX-8 or 7**
 - 3. Korg BX-3 or CX-3**
 - 4. 1 Motion Sound PRO 145 Dual-rotor Amplifier**
- 1 - Triton Pro 76 Keyboard**
 - Options: 1. Triton Extreme**
- 1 - Quiklok 2 - tier stand**
- 6 - 8' 1/4" instrument cables**

BASS GUITAR AMP (ABSOLUTELY NO PEAVEY EQUIPMENT)

- 1 - 800 watt bass amp (SVT, SWR, GK, Edens)**
- 1 - 18" & 1 four x 10" speaker cabinet or 1 - 8 x 10" speaker cabinet**
- 1 - bass guitar stand**
- 2 - 30' 1/4" instrument cables**
- 1 - Fender P or Jazz Bass Guitar**

GUITAR AMP SET UP

- 2 - 2 Peavey 5150 (WITH CHANNEL SWITCHING)**
 - Options: 2 JCM 2000 Marshal amp heads**
- 2 - 4 x 12" cabinet (Slant)**
- 1 - guitar stands**
- 1 - Wireless guitar unit**
- 2 - 30' 1/4" instrument cables**
- 1 - Standard Stratocaster Guitar**

DRUMS (DW - Yamaha - Pearl)

- 1 - 16" x 22" Bass drum**
- 1 - 10" x 10" Rack Tom**
- 1 - 10" x 12" Rack Tom**
- 1 - 10" x 14" Rack Tom**
- 1 - 16" or 18" Floor Tom with legs**
- 1 - Double kick drum pedal (DW 5000)**
- 2 - 14" Snare drums**
- 1 - Snare stand**
- 1 - Hi Hat stand**
- 5 - heavy duty boom cymbal stands**
- 1 - Drum rug**
 - New drum heads must be provided for each show**
 - (Remo clear pin stripe heads)**
- 1 - 8' x 8' x 24" Drum Riser**
- 1 - LP Cowbell with mount**

CYMBALS

- 14" Hi Hats**
- 2 x 18" Med. Crash**
- 1 x 17" Med. Crash**
- 1 x 20" Rock Ride**
- 1 - China**

HEAD EAST INFORMATION SHEET

PROMOTER: _____ PROMOTER TEL#: _____

PROMOTER ADDRESS: _____

VENUE: _____ VENUE TEL#: _____

VENUE ADDRESS: _____

VENUE CAPACITY: _____

TICKET PRICE: _____

LOAD IN TIME: _____

SOUND CHECK TIME: _____

DOORS OPEN AT: _____

OPENING ACTS & PERFORMANCE TIMES: _____

HEAD EAST PERFORMANCE TIME: _____

STAGE MANAGER CONTACT: _____ TEL#: _____

CATERING CONTACT: _____ TEL#: _____

SOUND COMPANY: _____ TEL#: _____

LIGHTING COMPANY: _____ TEL#: _____

STAGE EQUIPMENT CONTACT: _____ TEL#: _____

MERCHANDISE CONTACT: _____ TEL#: _____

TRANSPORTATION CONTACT: _____ TEL#: _____

HOTEL: _____ TEL#: _____

ADDRESS: _____

TELEVISION STATIONS: _____

CONTACT PERSONS: _____

TELEPHONE #: _____

RADIO STATIONS: _____

CONTACT PERSONS: _____

TELEPHONE #: _____

NEWSPAPERS: _____

CONTACT PERSONS: _____

TELEPHONE #: _____

**THE PURPOSE OF THIS INFORMATION FORM IS SO WE CAN DO THE BEST PERFORMANCE FOR YOU
PLEASE TAKE THE TIME TO FILL IT OUT. IF YOU HAVE ANY QUESTIONS PLEASE CALL
RON LEMEN AT Tel(630)907-2397 Fax(630)907-2398**

Head East

Though St. Louis is often mentioned as *Head East's* hometown, the original members grew up in south central Illinois. Originally known as the *TimeActions*, the band adopted the name *Head East* at the suggestion of *Baxter Forrest Twilight*, who was a technician/stage hand for the band. August 6, 1969 is recognized as the date the band officially became *Head East* and they played their first gig in Carbondale, Illinois about 100 miles southeast of St. Louis.

The band, originally comprised of brothers *Roger and Larry Boyd*, *Steve Huston*, *John Schlitt*, and *Dan Piper*, would see many members come and go over the next four years. Lead singer *John Schlitt* and drummer *Steve Huston* soon left the band to concentrate on their studies and several members performed in their place until *John* and *Steve* returned as full time members in 1973. Interim vocalists and drummers included *Annie Williams*, *Joel Motel*, *Betsy Kreuger*, *Dale Innes*, and *Jean Mullin* on vocals, and *Tony Juodis* and *Dan Odum* on drums.

The line-up that would take them through their first six albums began to take shape in Champaign/Urbana, Illinois in 1973 where *Roger Boyd* and *John Schlitt* had been students at the University of Illinois (Steve Huston had attended Eastern Illinois University in Charleston, Illinois less than an hour south of Champaign/Urbana). Guitarist *Dan Piper* had left in 1972, and after both *Greg Williams* and *Brad Flota* did short stints on guitar, the band held auditions for a new guitarist. *Mike Somerville* was selected over numerous others who auditioned to be the new *Head East* lead guitarist. Shortly thereafter, *Roger Boyd* who had left a few months earlier, rejoined the band replacing *Dickie Harney* who had filled in on keyboards. By the summer of 1974 *Dan Birney* had replaced *Larry Boyd* on bass guitar, joining *Roger Boyd*, *Steve Huston*, *John Schlitt*, and *Mike Somerville* as members of *Head East*. *Birney* had previously played in a band with *Mike Somerville's* brother *Scott*.

They entered Golden Voice studios in Pekin, Illinois that summer and recorded the tracks to their first album, *Flat As A Pancake*, which they released on their own label, Pyramid Records. A&M Records soon took note of the band's popularity, and the airplay and record sales of the Pyramid release and signed *Head East* to the A&M label. *Flat As A Pancake* was re-released on A&M in 1975 and was certified *Gold* (representing 500,000 in record sales) in 1978. Single releases of *Never Been Any Reason* and *Love Me Tonight* both charted on Billboard's Hot 100 singles chart. *Never Been Any Reason* has since become a staple of classic rock radio and is one of the most frequently played classic rock anthems in many parts of the country.

In 1976, *Head East* released *Get Yourself Up*, followed by *Getting' Lucky* in 1977, the self-titled *Head East* in 1978, and *Head East Live!* and *A Different Kind of Crazy* in 1979. During this time the band was a huge concert draw, regularly playing to large crowds at major venues as the headlining act. But this popularity did not show on the charts, with *Since You Been Gone* from the self-titled *Head East* album being the only single during this time frame to crack Billboard's Hot 100.

On 20 April, 1980, the line-up of *Roger Boyd*, *Dan Birney*, *Steve Huston*, *John Schlitt*, and *Mike Somerville* played their last concert at Kearney State University in Kearney, Nebraska. The band had ceased to be a cohesive unit and the decision to discontinue playing together had actually been made prior to the completion of the tour that ended in Kearney. *John Schlitt* left the band due to substance abuse problems and attempted to front his own band *Johnny* for several months, but soon dropped out of the music business. *John* overcame his problems with drugs and alcohol and in 1985 embarked on a career in contemporary christian music as lead singer of the band *Petra*. *Dan Birney* and *Mike Somerville* also left, choosing not to continue on with *Head East*. *Mike* would return to *Head East* in 1994 after participating in numerous other musical projects including the *Somerville-Scorfina Band* in the early 80's with former *Pavlov's Dog* guitarist *Stephen Scorfina*. *Dan Birney* left to work in radio in Washington state and Iowa before relocating to Arizona in the mid-80's.

Remaining original members *Roger Boyd* and *Steve Huston* quickly enlisted *Mark Boatman* (bass), *Tony Gross* (guitar), and former member *Dan Odum* (vocals), and recorded the *U.S. 1* album, which was released later that same year. This would be the last studio album that *Head East* would record on A&M Records.

Head East released *Onward And Upward* in 1982 on Allegiance Records. *Robbie Robinson* joined the band on bass for this release, having replaced *Mark Boatman*. Over the next few years, *Tony Gross*, *Steve Huston*, *Dan Odum*, and *Robbie Robinson* would all depart and several new members would join the ranks of *Head East*. *Ricky Lynn Gregg*, *Brian Kelly*, *Joel Parks*, *J. Jaye Steele*, and *Matt Stewart* (formerly of Starcastle) *Kurt Hansen* and *Donnie Dobbins* would join during this same period as well and *Tony Gross* would eventually return in 1987 after a three years absence.

Choice Of Weapons, released in 1988 on Dark Heart Records. This album took a departure from the traditional *Head East* sound and featured a more modern synthesized sound reminiscent of other popular groups of the late 80's. Several former *Head East* members are credited on this release *Dan Birney*, *Ricky Lynn Gregg*, *Brian Kelly*, and *Joel Parks*.

Head East has been regaining it's popularity over the last few years, no doubt due to the resurgence of classic rock music. This rise in popularity has resulted in the issuance of three CD's, *Concert Classics Vol. 7* on Renaissance Records in 1999, *Live On Stage* on Universal/A&M in 2000, and *20th Century Masters - The Best of Head East - The Millennium Collection* which was released by Universal/A&M on 25 September, 2001. A fourth release tentatively titled *Flying By Night* (import re-issue of *Concert Classics Vol VII* under a new name) was pulled from production by NMC Music of London England prior to any copies being issued.

Head East has brought *more than three decades of rock to their fans*, a tradition that is destined to continue for many years. *Roger Boyd*, keyboardist and leader of *Head East*, has stated that *Head East* will continue to rock as long as he can lift his synthesizer over his head and play. And that he looks forward to bringing another decade or two of music to the fans.

Head East currently performs about 40 to 60 shows each year throughout the country. They put on a *high-energy show* that is true to their original sound. In their show are such songs as *City Of Gold/Fly By Night Lady*, *Love Me Tonight*, *Raise A Little Hell*, *Jefftown Creek*, *Gettin' Lucky*, *Get Up & Enjoy Yourself*, *Elijah*, *Wrong Time*, *Since & You Been Gone*, and *Never Been Any Reason*, as well as the traditional blues favorite, *Stormy Monday*.

Call Now And Reserve This Show For Your Next Event!